

The Assam Bilasini and its Contribution to the Assamese Print Media: A Holistic View

Dr. Ambeswar Gogoi
B. D. Nisha
Pratyosh Gogoi

Abstract

The Assam Bilasini a monthly newspaper published by Auniati Satra situated on the biggest river island of the world, Majuli, occupies a pride of place in the 172-year-old (1846-2018) history of Assamese print media which began with the publication of the "Orunodoi" in 1846. The Assam Bilasini was first published in 1871 by Shri Dutta Dev Goswami, the satradhikar of Auniati Satra. It was the first newspaper published by an indigenous Assamese and is hailed as the second newspaper published in Assam.

The paper was published from a printing press that was brought from Calcutta (now Kolkata) and was named Dharma Prakash Yantra. There are reasons to believe that the main objective of the Assam Bilasini was to propagate Hindu culture and religion just as the primary objective of Orunodoi was to propagate Christianity. Dr. S. N. Nath Sarma in his book Sahityar Buranji stated that Assam Bilasini continued to be published for almost 12 years from 1871 to 1883 under the editorship of Shridhar Boruah.

Although Assam Bilasini was published to propagate Vaishnavism, it also published other articles, letters to the editor, etc.

A section named "Sam" ranging from grievances of com

Vol. 11 Year 2022

ISSN : 2394-9023

anandam

JOURNAL OF ANUNDORAM BOROORAH INSTITUTE OF
LANGUAGE, ART AND CULTURE, ASSAM

A UGC CARE INDEXED JOURNAL OF
SOCIAL SCIENCE AND HUMANITIES

EDITOR : DILIP KUMAR KALITA



विद्ये वेद्ये परापरं

Anundoram Borooraah Institute of Language,
Art & Culture, Assam